



Junior Robert Walker won Zeta Tau Alpha's Big Man on Campus competition for the second straight year. Read about it on page 9.

Campus Chronicle

High Point University

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Security measures tighten around university

By **Katie Nelson**
Opinion Editor

Last month, the Department of Security launched Project SAFEPC, which stands for Security Application For Effective Perimeter Control. This project has several features that are geared toward making campus a safer place for students.

One feature is installing additional fences on campus, like the one at the Village. They are referred to as fences because unlike gates, "Once they are closed, they are closed," according to Jeff Karpovich, Director of Security and Transportation. These fences will be installed at the entrances near Belk, Smith Library, and the Hayworth Fine Arts Center. They will run on a schedule similar to the one at the Village. The installation of these fences is to be announced at a later date.

However, starting next semester people will need to show their passports to use the university's shuttle system. Each student will also be able

to vouch for two people on the shuttle.

Also if you have visitors on campus, you will be able to get them a visitor's

own, you will be able to register it at the welcome center as well. This will commence at a later date as well.

three fold and there will be an increase in actual video cameras as well. These things will be accompanied by license plate recognition and a database of the vehicles on campus.

Six more blue poles, or care points, will be added on campus. These poles will be a bit different because they will have video cameras, blue strobe lights, and additional alerts. All of these things will be done to increase student protection. Many students have already seen the ground being prepared for the care points near Congdon and the library.

"Everything we do is oriented toward student safety," says Officer Walter Taylor. Students need to "be aware of their surroundings."

According to the Department, while High Point is regarded as a safe campus, there is no reason for students to let their guard down. Taylor and Karpovich repeatedly emphasized the practice of safe habits and caution. "Please give us a call. We will come with great haste and enthusiasm. If you see a loose step or burnt out light bulb call us," Taylor said.

The security officers want to make sure students are safe, as demonstrated by their future plans for campus.



The security gate at the Village is one of the new measures being implemented on campus this year. Photo by Jeremy Hopkins.

pass right at welcome centers. This pass can be used for 48 hours. Also if you have an alternate vehicle of your

Technology will soon be more advanced on campus as well. The capacity of video storage will be increased

Warm winter wind wreaks Wednesday havoc



At top right, a fallen soldier from the International Promenade is seen toppled over from the wind storm on Dec. 9. At middle right, the Christmas tree at the University Center is shown before it fell. At left, the tree is seen after it was knocked over. Photos by Jeremy Hopkins.

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The opinions expressed by this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on opinion pages, express the majority view of the staff.

Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262.

With changes coming, Chronicle seeks student feedback*Staff Editorial*

The editorial staff of the *Chronicle* is preparing for some big changes next semester and we need your help. Staff changes, new layout, and a bigger emphasis on our website edition are just a few of things we are planning to accomplish for the start of the 2010 semester.

The primary goal for our future as a paper is more open interaction with you, the reader.

Our online edition of the *Chronicle* has an option for viewers of the site to register their e-mail addresses and post comments on all of our articles. Registering also allows us to send an e-mail for each new issue we put out.

We are strongly encouraging people to register and to leave us feedback on what we print. People don't seem to have too much of a problem sending us positive feedback with their names on it, but when it comes to the negatives, most of our comments and letters to the editor are all anonymous.

It seems safe to assume that the reason people don't like to put their name on negative feedback is because they don't want to be held responsible for people not liking what they have to say.

People have complained that we focus too much positive attention on the administration, the administration complains that we don't give them enough positive attention, people complain that we talk too much about what the students are doing, and other people complain about us not talking about the students enough. We love to hear it all.

First, it means that people are reading the paper. Second, it means that they care about what they are reading. Finally, it means that we can make our paper better.

The *Chronicle* is a student paper. It is written by the students, the primary target is the students, and we attempt to give them an outlet for their stories - what affects them, what they are doing, how they feel. We like to cover stories

about the administration when it's something that the students care about.

Though some faculty and administrators may not like opinions written by *Chronicle* staff, we are only reflecting the things we hear students talking about. HPU staff members, like the students, are strongly encouraged to send us their opinions and letters. If students have ideas of stories they want us to investigate or if they have events they want us to cover, we want those suggestions, too. We're happy to address legitimate comments from anyone.

What we won't address are blatant



attacks on writers or opinions expressed just to be attacking someone. If you have a legitimate complaint, you are encouraged to express it, but please do so in a tasteful and mature manner. Otherwise we won't let it be posted.

We also don't like hearing relayed messages of complaint to one staff member about something another staff member wrote. If people read a story they don't like written by one student, they tend to go to another writer to make a complaint. That's not really going to accomplish anything.

It's unfair for our writers to listen to criticisms for something they didn't have any influence over. The opinions expressed in this paper are reflective of the person who wrote them, not the whole staff. We try to convey general feelings of students around campus, but it's still that writer and the *Chronicle's* editors who can be held responsible for what is written.

The exception to this is the staff editorial. Staff editorials are always anonymous, not to avoid accountability, but to extend it. The topic of the staff editorial is voted on by the editors.

One of us writes the article, but it reflects what we all think, and we will all stand by it. If you take issue with a staff editorial you are encouraged to write a letter to the editor, either to our e-mail address, news@highpoint.edu, or on our website, www.campuschronicle.org.

Complaining to staff writers about the opinions of our editorial staff is generally futile. We are also unlikely to retract an editorial just because someone doesn't like our opinions.

This area in particular is where we focus on the opinions of the students and not just ourselves. If someone doesn't like what we write about, consider the student body as a whole and not just us. Or better yet, look at the problem we are trying to address.

The *Campus Chronicle* website is a great tool to express your opinions on what is reported in the *Chronicle*. To do so, all one has to do is register. As an incentive for doing so, we will be conducting a raffle in January, awarding gift certificates from local vendors. Registering for the site gives students an entry; insightful comments will give students additional entries.

We want to know from you what you think. Just let us know what you want us to cover and how we can make the paper better for you.

The Editorial Board approved this staff editorial, 9-0.

**Pedestrian right of way isn't always the right way to go**

By Katie Nelson
Opinion Editor

I have decided that the cause of my death will be directly related to my BlackBerry.

The other day I was texting and walking simultaneously around one of the fountains. When I looked up from my text, I was nose to nose with a black pick-up truck.

Both the driver and I were horrified by the incident. However, this is actually not an unusual incident for me.

I am one of those people who will blindly step out in front of almost any car on campus, in a parking lot, or any place where I see that the vehicle has enough time to stop for me.

My philosophy is that the pedestrian right of way will magically stop any car that would possibly harm me. No car should be in my way while I am trying to innocently cross the street to my

destination.

On the other hand, when I am behind the wheel, it seems that every annoying person who has ever existed will go out of his or her way to step out in front of my car and delay me from my expedition.

Why would people get in the path of my 2100 pound, flower-adorned, vehicle? Don't they know that's dangerous?

I know this is an incredibly contradictory way to feel but I can't help it. However, I think it is interesting that many college students also feel this way.

Walking around campus, you can see many people walking in the middle of the street aimlessly and driving through crowds of people. This phenomenon is certainly not limited to our campus.

When visiting my friend at UNC, part of my driving directions was "slow to 5 mph, because people WILL jump in front of your car." My friend was very correct in her directions because I almost had to come to a complete stop on Franklin

Street because of the pedestrian mass at a green light.

I think this attitude is limited to a small demographic though. Only college students do this. Most adults will usually follow traffic crosswalks and signals.

Additionally, when it is adults or children who are crossing in front of my car, I do not feel any frustration toward them. I cannot explain this other sensation other than to say that I think it is one of the codes of college.

Since a college campus is such a small demographic, I think it instills a sense of community that gives way to these bold moves. Or it could just be that as college students we are young and still see ourselves as indestructible.

Regardless of the reason, it is something that I believe to be a basic part of college life, and maybe we should post some signs as a warning for visitors.

Protesting gives students a voice

By Amanda Mayes
Staff Writer

"People should not be afraid of their governments. Governments should be afraid of their people." ~ V for Vendetta.

There was a different decade, a different time when I believe students truly cared about the world around them.

Governmental policies were of interest because students were aware of the impact laws had on their lives. Cries of "Hell no, we won't go!" and "Give peace a chance!" chorused on college campuses as students struggled to salvage their futures from a deaf government founded on the principle of responsiveness to citizens' demands.

First Amendment protections were used to protest involvement in Vietnam, support social equality, push for environmental awareness, and expose the plague of governmental corruption.

Driven by the strength of their ideas and the perceived justness of their cause, students faced the police, the possibility of arrest, and the condemnation and rejection of an older society in order to voice their beliefs and influence policy.

A range of pathetic factors are now combining to strangle the First Amendment and all but choke off student activism. Students of our generation have not been exposed to protests and the activism that swept the country in the 1960s and 1970s.

Yet students in Iran managed to find their voices to protest the 2009 Presidential election despite severe

restrictions on civil liberties and rights that prevent protests.

Finding and using our voices to bring positive change is something inherent in human nature. How have we managed to suppress this?

The First Amendment often becomes nothing more than a forgotten bullet

"People should not be afraid of their governments. Governments should be afraid of their people."
-V, V for Vendetta

point in notes from a high school Civics and Economics class: "Congress shall make no law... abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances." These words, dusty and frail from years of neglect, have become hollow.

Apathy and lack of political knowledge and awareness are always a lethal combination. Perceived or real intimidation by college and university officials, government or self-imposed censorship, and disapproval by the majority of society halt student activism before it can even begin.

The internet is a venue for release and protest, but visible, rather than virtual, protests are more effective because they arouse the sympathy or interest of the public and government. Yet there is hope for the future of student activism and the revival of the First Amendment protections.

University of California students conducted sit-ins in November to protest the recent thirty-two percent increase in tuition. Officials argue that it is necessary because of California's financial crisis.

Protesters argued this will make higher education unaffordable for some. Though the protests remained peaceful, several students were arrested for trespassing before they voluntarily ended the sit-ins.

Our generation finds itself in the midst of wars in Afghanistan and Iraq, an economic recession affecting our ability to find employment and afford higher education, debate over health care, an environmental crisis, and increasingly heated national elections.

There is no excuse for apathy or fear when our individual futures and that of our country are at stake. Find your voice and your passion and go about creating positive, peaceful change.

Straight Talk with Dr. Nido Qubein: Dealing with change in different ways



Change can be confronted with an air of resignation or of challenge. If you accept it with resignation, you're at the mercy of change. If you accept it as a challenge, change is your creative instrument.

Creativity is often assumed to be an inborn trait, but it can be learned.

Your creative energies often can be ignited by a two-word question: **What next?**

What next? Puts the ball in the future's court, and it calls for change. It keeps you from being married to an unproductive idea. You say, "This isn't working: **what next?**" and immediately your mind begins searching for another solution. It lets you build on your experiences:

"This method is an improvement over the last one, but it isn't quite what I'm looking for. **What next?**"

Knowledge is to creativity what a bed of coals is to a fire. It provides a reservoir of resources to keep the creative fires burning. So to develop creativity, acquire a thirst for knowledge. Read, travel and explore. Browse through libraries, book stores and magazine racks. Savor new places and new experiences. Share your knowledge with other people and ask them to share theirs with you. Don't be afraid to use borrowed ideas and borrowed methods. Be open to innovative thinking and innovative procedures, regardless of where they originate.

Change is challenging, stressful and often uncomfortable. To deal with it successfully, you need to be healthy in body and mind.

Physical fitness therefore is an important asset for anyone coping with change. It gives you both physical and emotional energy.

Good communication with peers is a source of emotional strength for dealing with change. You'll feel better when you're able to talk over your challenges and opportunities with people who understand them and who sympathize with you.

Set aside time to think about the changes you anticipate. If you understand the causes and probable effects of the changes, you'll be in a better position to deal with them.

Keep your perspective. Take a balanced approach. Confront the challenges, but find time to enjoy yourself too.

Cultivate a sense of humor. Humor is the pleasant lubricant of life. If you approach change with a sense of humor, you'll take the sharp edges off the adjustments and smooth the way for you and those around you. As Marianne Moore put it, "Humor saves a few steps, it saves years."

You can't deal with change by resisting it. You have to accommodate it.

Corporate chains are bad news for America

By Samantha Tuthill
Online Editor

There used to be a quaint, family-run Italian restaurant near my home in New Hampshire called Don Giovanni's. The food was always amazing.

Since it was small, the chef was rarely swamped with orders, so when he finished a table's meals he would go out and personally ask for feedback on what he had made. It was one of my favorite places to go out to eat and all of my birthday dinners with my family were celebrated there.

I came home for summer vacation after my sophomore year and called to make a reservation for my boyfriend and me to have dinner. I was really excited to show him all of the places I loved most since it was the first time he was coming to visit me at home.

The man who answered the phone when I called told me that their only opening was for that Saturday. He explained they weren't going to be there anymore after that and weren't taking any more reservations past that day. Since the food was so good and it had such a nice atmosphere, I just made the assumption that they were moving to a bigger location and weren't going to be open again for awhile.

However, when we went to dinner and were seated at the table by the co-owner, the chef's wife, she tearfully told us that they had been run out of business by a Carrabas that had opened nearby just a few months

before.

I have never been able to understand how people can choose chain restaurants over unique venues. Chains have prepackaged food that gets shipped from corporate warehouses and sits in boxes in freezers until people order a generic burger that they can get at any one of the characterless, cloned locations across the country.

The fact that one of the best restaurants I had ever been to had been closed down because people preferred to save an average of five dollars a plate for lower quality food is something I don't know how to wrap my head around.

Corporate chains are destroying the country. Wal-Mart executives have so much money that their great grandchildren will never need to work, but they still fight to have more stores built in small towns to continue growing their grotesque amounts of wealth. They know full well that their existence forces smaller stores out of business but they continue to build anyway.

True, in a capitalist society like America they have every legal right to build wherever they want and are able to pursue the opportunity to make as much money as they possibly can, but that doesn't mean it's the right thing to do. The argument can also be made that it isn't really the corporations that force mom and pop stores out of business, but rather the townspeople who stop being loyal to those places

and start exclusively shopping at Wal-Mart and Target that are to blame for their inability to stay open.

While they are not guiltless, chain stores are not the ones that should be held solely responsible for the downfall for unique, quality, family businesses.

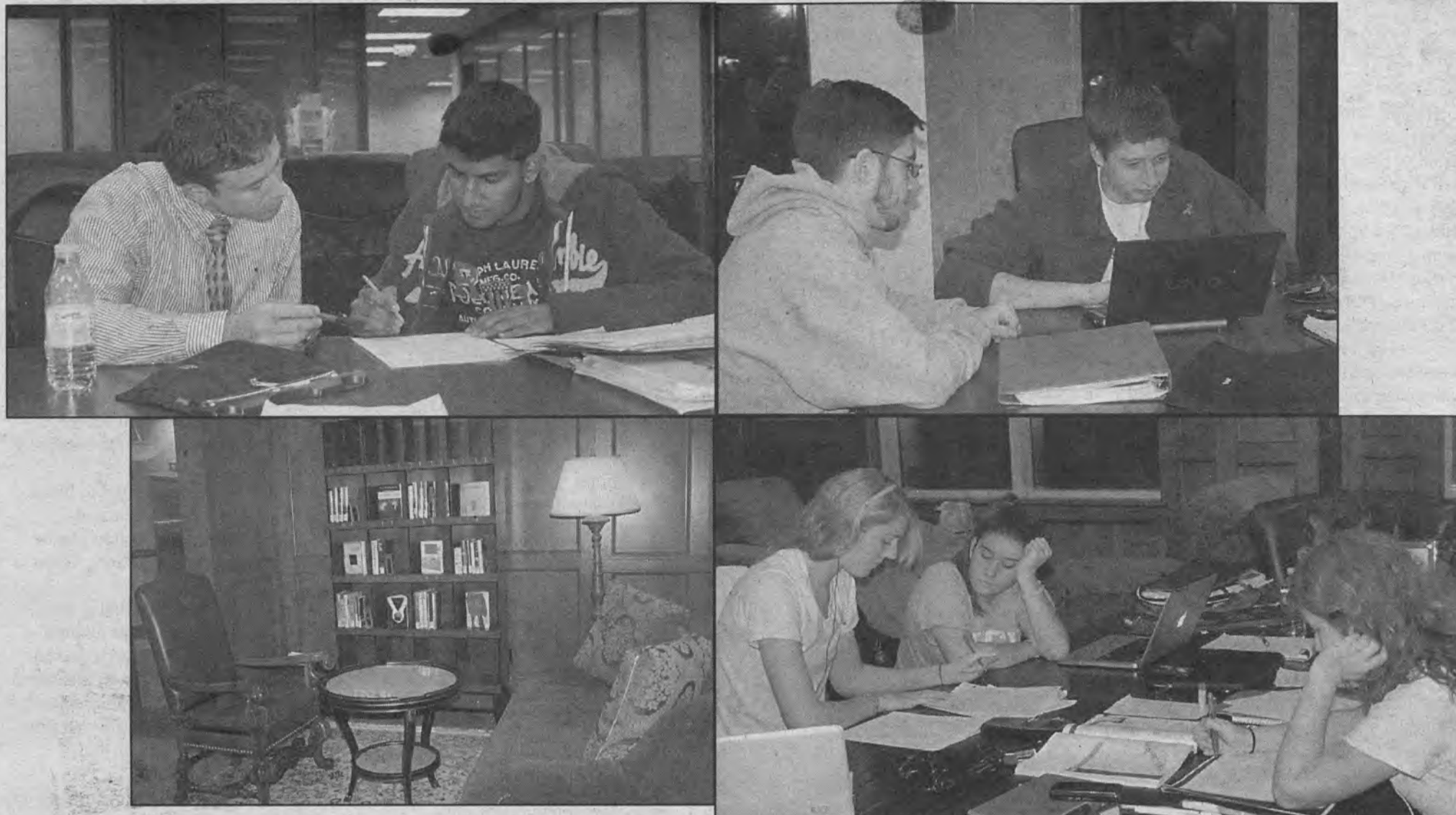
The real guilt lies in the regular American people who are willing to turn their backs on their neighbors to save a few dollars on cheaply made products that mostly take advantage of unfair foreign labor laws. It is our responsibility to support family businesses and to ignore the gimmicks and price tags of corporate chains.

We may be saving some money now, but how important will that seem down the road when the character and history are taken out of all of our small towns and is replaced by generic, bland stores and restaurants?

I'm guilty of it too, and I won't try to pretend that I'm not. At home it was always easy to support the local businesses and ignore the few chains that my town has allowed to enter our community.

As a college student, however, only having a very limited amount of money makes it hard to shop at any place but discount stores. I am urging students to make the effort where they can, however, to avoid the call of Wal-Marts and Applebees and support small businesses when they can. The character of our homes and our futures depend on it.

As finals week starts, students seek studying spaces



Clockwise from top left, Kevin Smith and Asfar Khan study in the Academic Services Center; Ryan McDonald and Steven Lineberger utilize the library's resources; Ali Nolan, Liz Smith, and Kelly Fennimore work on homework in the University Center's Learning Commons; a reading nook in the Learning Commons.

Photos by Jeremy Hopkins.

Staff Profile: Carrie Conrad

By Katie Nelson
Opinion Editor

There are always people who stand out in the crowd. These people usually have some unique facet to them that makes you pay attention to them.

At the Starbucks on campus, Carrie Conrad certainly sticks out of the crowd. She has done so since she first arrived, when Starbucks came to campus, nearly four years ago.

When you place your order, the first thing you notice is that she has plenty of green jewelry and accessories. The second thing you notice is that she is calling you "baby."

Conrad says, "When I first started working [at Starbucks] I started buying green to match my apron. I have two backpacks full of green stuff." Everyone now wants to buy Conrad green accessories and she has to say no.

As for her tendency to call people "baby," she says that comes from her time working with children, which she has done for over 19 years.

Before she worked at Starbucks, Conrad worked at Southwest Guilford High School, running the snack bar in the cafeteria. She was there for 14 years.

Conrad also worked as a teacher at the Head Start day care center and at St. Paul's day care. She worked with children ages three to five.

While at the day care centers, she drove buses and conducted field trips, among her many duties.

Conrad has two children who are 12 and 17. Her two daughters are a big part of her life. Taylor, the oldest, is beginning the process of looking at colleges in the area.



Carrie Conrad is noted for wearing her green accessories while working at Starbucks.

Photo by Jeremy Hopkins.

HPU's 'resident Shakespearian'

By Abby Wood
Staff Writer

When you first walk in his class, you notice a Coca-Cola bottle sitting at the front table, already halfway finished. The projector screen is on, with the day's lecture title splashed across it in old Edwardian style writing. His eyes are wide and lips are curled up as he reads on his computer screen the day's lecture schedule.

Without further ado, once the students take their seats, he begins his animated and enthusiastic lecture on the history and culture of William Shakespeare.

Jim Casey, an assistant professor of English and resident Shakespearian, has just started his second year of teaching at High Point.

Born in Dallas, Texas, and a rising scholar from the Universities of Texas, Alabama, and Allegheny College, Casey has met every expectation of gaining Shakespearian knowledge. Now, he hopes that students will rise to those expectations as well.

"There's only so much draw here, but I've had a lot of good response from the students," Casey said.

"I want students and peers to value the education here. I can see that our student body is progressing toward a much higher level," Casey said.

In the classroom, Casey challenges his students to use critical thinking in order to talk about the history and culture surrounding Shakespeare.

"We will talk about the practices and culture behind which Shakespeare made his mark on the world.

We have a lot to cover today, so please stop me at any time," he said in an upbeat and animated tone of voice to his class.

Casey said he knows some of the material for Shakespeare is tough, but the experience that stems from learning is meant to be enjoyable.

"Though we can never experience it the same way Elizabethans did, when you are learning it, I want you to enjoy it in the moment," Casey said to his students.

Matthew Schneider, chair of the English department, suggests that Casey has been an invaluable addition to his department's faculty.

Dr. Schneider said of Casey, "He is just the kind of teacher any university needs."

Tom Albritton, associate professor of English, described Casey as an active scholar and a very driven teacher who remembers the names of his students.

"He is very involved in the growth of the English department, and he is a very active and engaged English teacher," Albritton said.

With one year under the belt, Casey says he feels he has gotten to know the students and the system better.

"I can tell there is a big change in student population, because a lot of them last year did not want to do what I asked, but this year students are more dedicated to doing the work," Casey said. "There is a lot that students are holding on to, but I do think we are moving toward becoming a great university."



High Point University is proud to provide complimentary transportation service to our students

THE HPU PASSPORT CARD... YOUR PASSPORT TO TRANSPORTATION. EFFECTIVE JANUARY 10, 2010 - PLEASE PRESENT YOUR HPU PASSPORT CARD WHEN BOARDING THE HPU SHUTTLE OR TROLLEY.

LOCAL SHOPPING SERVICE

MONDAY AND THURSDAY

Shuttles will take students to **Wal-Mart, Oak Hollow Mall, Target, and Harris Teeter.**

The shuttle departs from the Slane Center Trolley stop on the hour at:
6:00pm, 7:00pm, and 8:00pm

TUESDAY

Shuttles will take students to the **Palladium Shopping Center, Food Lion, Hobby Lobby, and Panera.**

The shuttle departs from the Slane Center Trolley stop on the hour at:
6:00pm, 7:00pm, and 8:00pm



CAMPUS SHUTTLE

Monday-Thursday	7:00am to 2:00am
Friday	7:00am to 4:00am
Saturday	9:00am to 4:00am
Sunday	9:00am to 2:00am

*Shuttle stops: Slane Center, Steele/Vert, Village and U'Ville.



HEALTH SERVICE

Transportation for health-related needs, including trips to doctors' offices or the pharmacy, is provided on demand. Students may notify either the Transportation Office (336.841.9113) or the Campus Concierge (336.841.4636) when they need service.

AIRPORT SHUTTLE SERVICE

We offer a comprehensive shuttle schedule as a convenience for our students. Shuttles travel to the Greensboro/High Point, Raleigh/Durham, and Charlotte airports for scheduled breaks. Additionally, we provide Greensboro/High Point airport shuttle service every weekend while school is in session. Students should submit their itinerary to the Campus Concierge at concierge@highpoint.edu. Once the student's itinerary is received, the student will receive an email confirmation indicating that a boarding pass has been reserved and can be picked up at any of the Campus Concierge locations. **The boarding pass is required to hold your reservation and will be collected as you board.**

EVERY WEEKEND

GREENSBORO/HIGH POINT AIRPORT

The Greensboro/High Point airport (GSO) is located 20 minutes from our campus. Shuttles will run each Friday at:
2:00pm, 5:00pm, and 8:00pm

Shuttles will pick up outside the US Airways baggage claim at GSO on Sundays at:
6:00pm, 9:00pm, and midnight

ACADEMIC BREAKS

GREENSBORO/HIGH POINT AIRPORT

Shuttles for scheduled academic breaks are also provided to GSO the last day of classes and the day after classes end. Departure times are:
5:00am - 10:00pm every hour

Shuttles will pick up outside the US Airways baggage claim at GSO the day before classes resume. Pick-up times are:
7:00am - midnight every hour

RALEIGH/DURHAM & CHARLOTTE AIRPORTS

Additionally, we provide shuttles to the Raleigh/Durham (RDU) and Charlotte (CLT) airports during scheduled breaks. Both CLT and RDU are approximately 1.5 hours from the HPU campus. These shuttles operate the following schedule:

Shuttles will return students to campus the day before classes resume. Pick-up times are:
8:00am, 12:00pm, 4:00pm, 8:00pm and midnight

Shuttles will depart from campus the last day of classes and the day after classes end. Departure times are:
5:00am, 10:00am, and 3:00pm

RDU pick-up locations: Terminal A and Terminal B baggage claims 1, 2, 3
CLT pick-up location: Zone B baggage claim

All shuttles depart from The Crossing.

VALET PARKING

Students should call 336-841-9112 (available 24 hours a day) and a security officer will meet them at their parked vehicle and transport them to their residence hall.

PRIVATE CAR & TAXI SERVICE

The Campus Concierge is happy to recommend and arrange private transportation for students with taxi or town car services. We have negotiated discount rates and have the ability to have that cost billed directly to the student's account. For more information on this service, please contact the Campus Concierge at 336-841-4636.



At High Point University, every student receives an extraordinary education in a fun environment with caring people.

www.highpoint.edu

Have yourself an alternative Christmas

By **Jen Paolino**
A&E Editor

If your parents' Christmas songs tend to grate on your nerves, listening to them year after year with what feels like absolutely no reprieve, then I've got nine alternative Christmas songs that are just right for you. Whether they are covers of old favorites or a band's crack at an original, these tracks will definitely put you in the Christmas spirit.

Band: Relient K
Song: "Silver Bells"
This Christian-rock powerhouse sped up the original and put their own pop-rock spin on a classic.

Band: My Chemical Romance
Song: "All I Want For Christmas Is You"
If you can manage to get past Gerard's relatively whining voice, you can appreciate this attempt to turn a traditional, poppy Christmas song in to one ridden with angst and possibly some regret.

Band: New Found Glory
Song: "Ex-Miss"
These punk-rock veterans tried their hands at an original, singing about how Christmas isn't all about love; sometimes you wish that maybe you hadn't 'spent so much time and money' on that special someone.

Band: Fall Out Boy
Song: "Yule Shoot Your Eye Out"
When the track begins, you may find yourself singing the lyrics to "Jingle Bells," but don't be fooled because there's nothing happy about this Christmas tune. All that vocalist Patrick

Stump wants is for you *not* to come home for Christmas this year.

Band: OK GO
Song: "Father Christmas"
The original may have been catchy already, but OK GO puts their clever alternative-rock spin on a song, updating it for even the youngest generations of music lovers to enjoy. Don't worry, moms and dads, you'll still recognize this track.

Band: Angels and Airwaves
Song: "Star of Bethlehem"
If you're looking for a way to chill out while still staying in the Christmas spirit, this ambient holiday tune is perfect for you.

Band: Bright Eyes
Song: "Silent Night"
Bright Eyes is known for his unique style of slightly hippie, slightly 'stoner' melodies, but he manages to tune it down a little when he remakes his holiday tune.

Band: Flyleaf
Song: "Do You Hear What I Hear"
Typically, the band is known for having such a tiny little vocalist who can scream her lungs out. This time, though, singer Lacey Mosley pulls back and serenades us with a peaceful version of this classic Christmas song.

Band: Jack's Mannequin
Song: "The Lights and Buzz"
Andrew and the boys provide us with a happy, but not-so-happy Christmas track that reminds us just what the holidays can sometimes be all about.

What's on your iPod?

By **Jen Paolino**
A&E Editor

Have you ever wondered what's on your teachers' iPods? Well here's your chance to find out.

It's that time of year again, where the sun sets faster and the air gets colder. Christmas lights twinkle in the early darkness and those first snowflakes begin to fall from the sky. (Well, we can all dream, right?) Holiday music quietly, but continuously plays from the speakers on the promenade. You can feel something in the air that doesn't exist during any other time of year.

Christmas is right around the corner, folks, and these four teachers were kind enough to give us the inside scoop on their favorite Christmas songs of all time.

Name: Dr. Jim Trammell
Song: "Merry Christmas, Darling"
Artist: The Carpenters

"It's not because the song itself is good. It's not because the song writing is solid or anything like that. It's a frivolous little pop song and it's disposable, and it is what it is for a pop song. But the production of it is phenomenal. If you listen to it and you listen to how well recorded all

of the parts are, all of the over-dubbing, how solid the entire production is put together, it's absolutely phenomenal."

Name: Dr. Bobby Hayes
Song: "Silent Night"
"I like the message behind the song. It represents what celebrating the holidays is really all about."

Name: Mike Nuckles
Song: "O Holy Night"
"My favorite Christmas song puts the 'class' in 'classic.' It's especially good when choirs sing it, but contemporary artists such as Mariah Carey and Celine Dion do okay as well. My favorite songs have complex rhythms and broken chords prominent in them, and 'O Holy Night' contains both of these features!"

Name: Kristina Bell
Song: "White Christmas"
Artist: Bing Crosby
"My dad loved Bing Crosby and when I was younger I did too. It reminds me of being a kid."

Name: Martin Yount
Song: "We Three Kings"
Artist: Reverend John Henry Hopkins, Jr.
"Basically, I like the song because my band plays a version of it in a jazz format."



It's the thought that counts: holiday gifts on a budget

By **Alaina Farrish**
Staff Writer

It's that time of year again. The Christmas trees are up, the garland is strung, and everyone is walking around buzzing from the Starbucks they downed to stay awake for class. The library is filled with the sounds of clicking, with students typing away to write their last minute papers and finish that final bit of senior seminar. Not to mention the sky rocketing sales of Adderall. Yes people, it's the holidays and I'm here to help you with gift ideas

for friends, family, and even that girl you're trying to hook up with.

Let's face it, this time of year is hectic and with all those late night trips to McDonald's we're all broke. So, here are a few suggestions for gift and party ideas that won't break your budget.

Secret Santa is a great way to save if you have a large group of friends you want to buy for. Get together, draw names, and try to keep it a secret until Christmas.

Set a budget. You may be embarrassed to bring up the idea of a budget to your friends, but don't be!

We're all college students and most of us are in the same boat financially. Girls, hit up Hobby Lobby on Eastchester and make something creative and fun. Guys, run by Spencers and pick up a gag gift.

Got a "techy" friend? Great gifts under \$25 include laptop removable stickers, custom skins for your iPhone, or a year subscription to a video game magazine.

Need ideas for your girlfriend? Dude, ASK HER! Girls can be picky, so don't be afraid to do some investigating. If she's one of those types that say, "I don't need a Christmas gift, you're gift enough,"

she doesn't mean it. Go for a universal gift like a gift card to her favorite store, jewelry, Target rain boots (for this dreary weather we've been having and for the hopeful snow to come), or an ID wallet for her passport.

Last, but not least, if you just want to have good free fun, host a party. Offer up the idea to your friends that instead of gifts this year, you just want to get together and have a holiday celebration. Make it themed, like a "Christmas Sweater Party" or a costume party.

Remember the old adage, "It's the thought that counts."

Classic game returns in time for Christmas

By **Domenique Black**
Staff Writer

Christmas time is now upon us and as you're finalizing your Christmas list, you might want to add just one more game. Hopefully you have a Nintendo Wii. Nintendo has brought back an old title with a few changes, *Super Mario Bros. Wii*. This game brings back the classic 2D feel of the older NES Mario games with smoother graphics. This version veers away from the 3D world that has been seen in *Super Mario Galaxy*.

Super Mario Bros. Wii gives the same

storyline: Peach has been kidnapped by Bowser, and it's Mario's mission to save her. Just as in all previous versions of this game.

The game introduces a super guide if players need help in getting past a certain part in the game. They can watch a video that will guide them safely through the level they are in.

This game also offers multiplayer gameplay. There are two multiplayer modes. Believe it or not, the story mode of this game is actually multiplayer as well. So there are no spectators while playing this game.

Holiday video games: the best of 2009

The Beatles: Rock Band
Available for Playstation 3, Xbox 360, Wii

Forza Motorsport 3
Available for: Xbox 360

Brutal Legend
Available for: Playstation 3, Xbox 360

Saw
Available for: Playstation 3, Xbox 360

Tony Hawk Ride
Available for: Playstation 3, Wii, Xbox 360

Call of Duty: Modern Warfare 2
Available for: Playstation 3, Wii, Xbox 360

HPU Radio is looking for people interested in broadcasting.

If you are interested, email hpuradio@highpoint.edu!

It's not always size that matters: small venues provide great shows

By **Samantha Tuthill**
Online Editor

I love music. I love listening to it, playing it, and singing along to it as long as I'm sure no one else can hear me. I also love hearing it live, and without a doubt the best way to do that is at small venues. Cat's Cradle in Carrboro is a great little venue, as is the Orange Peel in Asheville, though that is a bit of a drive from High Point. Most recently I went to a show at Greene Street Club in Greensboro to see Breathe Carolina.

The show was early. The first band went out around 6 p.m., and an entirely separate concert was planned for 10 p.m. This meant that as we waited in line, we were surrounded by preteens getting dropped off in actual wood paneled station wagons and handed twenty dollar bills from their mothers to buy t-shirts. Being that we had been in that position at one point in our lives we tried not to be judgmental, but once you're not 14 anymore it's hard to ignore how irritating 14-year-olds can be. Especially the kind of 14 year old at this show, the scene kid.

Regardless, the show cost \$12 in advance and \$14 at the door, and I love Breathe Carolina, so I was excited. The best part about going to small shows is that most of the time the band members

themselves run their own merchandise tables. It's a great way to get to know them and when they start to make names for themselves down the line, you can remember sitting around talking to them when they were first starting out. That's how I met some of the members of Margot and the Nuclear So & So's in Asheville. They were opening for Motion City Soundtrack and a friend and I drove the three hours to see them. We were the only ones who knew any of their songs and they were so excited to hear I had actually heard of them when I went over to buy a shirt, let alone had come just to see them. I'll probably never get that chance again as they have recently started making guest spots on the late night TV circuit. That's also how my boyfriend got to know Dave and Kyle from Breathe Carolina. After a small show in Pittsburgh he went out with his friends and ran into the band at a bar where they sat all night talking. Now they tell him whenever they're coming to a show near him. As they grow more of a name for themselves it gets harder for them to have the time to hang out with us after shows anymore, but it's always fun to sit there and think, "Hey, I kind of know that guy."

Small venues also have amazingly cheap prices. We saw five bands for \$12. Even if you've never heard of someone

before, what do you really have to lose by showing up at a small venue and buying a ticket for whatever is playing that night?

This show in particular was amazing, though some of the opening acts left a little to be desired. Fight Fair was up first. Originally from San Diego, they sang such original ideas as "I want a California girl," and had deep and poetic lyrics like "I've got a secret, I've got a crush on you." They had brilliant social commentary too, referencing things like MySpace and their love of skinny jeans. They also kept dedicating their songs to "all the hot girls out there," which made me uncomfortable given that the average age of the girls in the room was probably fifteen. Instrumentally they had some decent breakdowns, but it was ruined every time they opened their mouths.

Stephen Jerzak was also pretty horrible. He sounded like Yellow Card, which was not what I expected to hear playing with BC. He also did a Taylor Swift cover without any kind of irony, which I didn't really understand. Nothing against Taylor, but that's not what should have been played at this show.

I was nervous about Kill Paradise when I noticed that the three members of the band were two vocalists and

then a laptop with iTunes opened on it for their prerecorded background music, but they were actually really entertaining. They had personalities and their songs were really good. They came down into the audience after their set because there was no room for them to go anywhere else since the backstage area was so small. They kind of hovered near the sides, which was good because that's where the bar was, and therefore that was where we were as the apparently only above 21-year-olds who weren't there as parent chaperones.

I also got to talk to the lead singer of Cash Cash after their set, which was also really entertaining. They did a cover of "Fire on the Dance Floor" and had everyone make a circle for a dance off. It was a little cheesy but it's always good to see a band that likes to interact with their audience.

Breathe Carolina was amazing, as was to be expected. Their music is fantastic and the band members are incredibly personable and down to earth. This was their second time in Greensboro this fall, so I'd be surprised if they didn't come back again next semester. Be sure to be on the look out for them and check out Green Street Club, Cat's Cradle, and other small venues.

Students design 'fine clothing with southern hospitality'

By **Kimberly Mannino**
Staff Writer

When Nicholas Ruden, Steven Beck, and Jeremy Hiatt entered High Point University, accompanied by friend Zachary Moore of East Carolina University, they never thought they would be departing with a fulfilled dream of creating their own clothing line, Port Southern.

The line began on September 1, 2008 when the four friends came together with an instinctual idea, keeping in mind the three important ideals of a desire to better their community, pride for the South and their hometown, and the hope of creating an elite clothing line of high-quality men's essentials.

Before these men began creating Port Southern Clothing, they led everyday college lives just like the rest of us. Each of them seemed to already have a feel of what it would be like to

hold a position of authority. Steven Beck was a student assistant for the men's basketball team. He began his freshman year and continued to work with them until late 2008. Nick Ruden was head of the College Republicans group at High Point University and spent most of his time working with politics. Jeremy Hiatt had high hopes of becoming an accountant; as one of the heads of the Business Interest club, he was well on his way. Last but not least, Zachary Moore was a club hockey player for East Carolina.

As roommates, Steven and Nick shared a common bond to start working together on this business venture; being good friends with Zachary, he was in for the ride and not to mention the team's new accountant.

Port Southern's slogan is "Fine Clothing with Southern Hospitality." In order to create the fine clothing with the southern hospitality nestled inside,

a long manufacturing process needs to take place.

"It all starts with the designing of a garment or article of clothing, which is done by my input along with my other partners as well," says junior Steven Beck. "We are all southern gentlemen, and some people would say that there is a certain southern style. This we obviously cater to with the types of garments we are coming out with and the colors we are using."

The first garment and the keystone product, the Southern Hospitality Polo, was designed for boating or yachting.

"First we design the article of clothing; after that, it goes through a 10-week manufacturing process in California. We then receive it after those 10 weeks and put it through a final assembly process located here in High Point," senior Jeremy Hiatt explains. "Once that process is complete, they are ready to be sold over the internet

and also at small men's and women's boutique shops such as Lindsay Odom, Ltd. in High Point."

Port Southern Clothing officially kicked off the start of its new clothing company in high style with a launch party and presentation on the High Point University campus. The event was held on Nov. 10 in the Plato S. Wilson School of Commerce ballroom. Included in the event were featured items from the new company such as private label hats and men's polo shirts. The group also spoke about the charitable component to their company at the launch party.

The friends began the Pineapple Fund, which will work with the High Point Community Foundation to help give back to the needs of the greater High Point community. Port Southern will hold an annual fundraising event, The Pineapple Bash, to help raise money for the nonprofit organization.

The Campus Chronicle

is currently seeking to fill the following positions:

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Advertising Account Manager
Staff Reporter
Staff Photographer

Please email nucklm05@highpoint.edu for more information.

Students take the plunge



Students participate in the First IFC Polar Plunge: Freezin' for a Reason.

Photo by Jessica Ryan.

By **Jessica Ryan**
Staff Writer

If being awake at 10 a.m. on a Saturday wasn't a big enough sign that they cared, a large group of students took it an extra step and participated in the first Polar Run 'N Plunge on Saturday, Dec. 5.

This event, sponsored by High Point University's Interfraternity Council, was created in order to help raise money for the Salvation Army. Students were asked to run (or walk) a 3k track mapped out starting at the basketball court outside Slane, looping around

the parking lot at the track, circling the fountain at the OA Kirkman entrance to campus, then back, giving students the option to jump into the pool next to Slane.

Many of the students who took part did not seem to be fazed by the rainy, 45 degree weather, but it made jumping in the pool seem like less of a good idea for some. Those who originally planned on jumping, or were being forced to jump with their friends, decided against it after realizing how cold it was when they arrived in the morning. However, everyone was concerned with helping out a great cause regardless of the weather.

When asked why she was taking part, sophomore Mary Chong said, "I thought it would be cool to do. It's a great way to support IFC and help out the Salvation Army." Keri Fleishman added to that by saying "The t-shirts are pretty cool too."

Freshman Russell Eurillo also added, "Being this was my first time doing anything like this on campus I really did not know what to expect weather wise. Yeah it was cold and wet but that is what made jumping into the pool worth it!"

Russell also seems ready for the next plunge stating, "I had a blast! I would jump again if I could."

New Philosophy Club joins HPU

By **Lizzie Cothran**
Staff Writer

This semester, SGA opened its doors and welcomed the Philosophy Club to High Point University. Although the club has been active for a few years, it was just recently chartered with SGA, giving the club an opportunity to take things in a new direction.

The club is open for majors and minors of philosophy as well as anyone interested in finding out more about the subject. Clay Stradley, president of the club, finds that the club could be a big benefit for those studying philosophy because classes only cover a set syllabus. "In the meetings, we get to

talk about philosophical issues more in depth," he explains.

Currently, the club is trying to get more students interested and, as a result, have increased attendance at its events. Current members have attended speaker engagements at other nearby universities. Recently, the club has attended events at Wake Forest and Duke University.

Stradley hopes that in the future, with a bigger club, the club will be able to invite philosophical speakers to our campus. He believes that gaining more members would be "great for the club but would also be beneficial to the university."

The club meets every two weeks

to discuss topical studies dealing with philosophy. Each meeting has a different theme and gives the members a chance to talk and share ideas with others who are interested in the same subject. Although they are philosophy based, the club makes it easy for even non-philosophy majors to keep up with the conversation.

If interested, Stradley invites anyone to show up to a meeting or send him an e-mail (stradh05@highpoint.edu). To find out more about the philosophy club, just visit its website, hpuphilosophyclub.webs.com, which was put together this semester to inform people of club information and keep members updated.

SGA:

Student's Senate

Bills Passed:

- SIG Dodgeball Tournament
- SGA Appreciation Dinner

Last Meeting:

- Hillary Kojko gave help promoting organizations events

What's Next?:

- Expect more themed meetings every week from SGA next semester
- SGA E-mail is back

Get Involved:

- E-mail SGA at sga@highpoint.edu
- Meets bi-weekly Thursday at 7 p.m.

Big Man on Campus... times two

By Christina Ferraiolo
Staff Writer

Robert Walker proved he was truly worthy of the title of Big Man on Campus as he was crowned with his second title on Dec. 9 at the Zeta Tau Alpha fundraising event for breast cancer prevention. Moments after his triumphant back-to-back victory, it quickly became clear that there was a lot to learn about the man behind the crown.

Next year's Big Man on Campus certainly has big shoes to fill, that is, if Walker neglects to go for round three. Walker, a chemistry-business

major brings new meaning to the term well-rounded, holding the position of Vice President of Kappa Alpha Psi Fraternity, Attorney General for the Inter-Fraternity Council, a University Ambassador and a Toccatone.

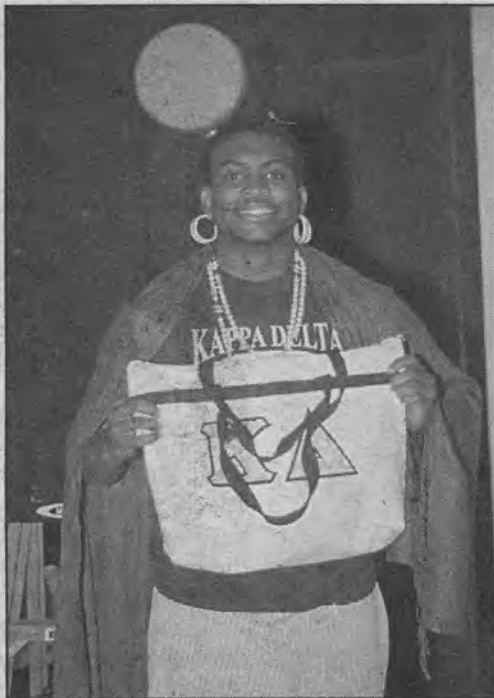
Walker seems to possess the same enthusiasm for life on campus as he does for getting involved. When asked what he liked best about HPU he replied without hesitation, "My favorite thing about High Point University is the atmosphere here. On normal days it is really hard to be really sad with all of the great things we have going on here. Every

break that we have, I am usually dying to get back here." Walker does have

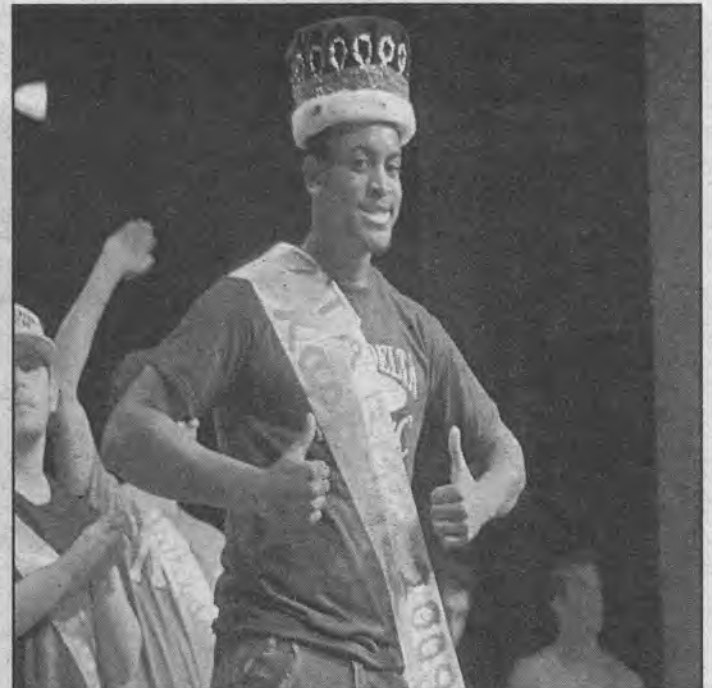
a little constructive criticism to offer the school as he admits the parking structure could use improving, an opinion he shares with many students, but otherwise he has no complaints.

Walker, a self-proclaimed "dork," regarding his appreciation for word games, trivia, and Sudoku, appears to exercise his body as much as he does his mind, describing working out as a "release from the rest of my day." The current man of the moment on campus seems to have a clear view of the future. When prompted with the question of where he might be in five years, Walker responded, "I see myself hopefully with a job I love in pharmaceutical sales in a little suburb, getting ready to start a family."

So who is the inspiration behind this



Robert Walker representing Kappa Delta. Photo by Johnathan Jones.



Robert Walker crowned Zeta's Big Man on Campus for the second year. Photo by Johnathan Jones.

well rounded young man? "My mom inspires me every day. She raised me all by herself, and I watched how strong she had to be and it really puts my problems into perspective," Walker said.



Zeta's Big Man on Campus had 13 contestants competing to earn the title. From talents to swimwear, the guys showed their stuff, working together for the common purpose of raising awareness for breast cancer. Photos by Johnathan Jones.

Leadership class memorializes student's sister

By Laken Stinespring
Staff Writer

Corey Gilger was just like any other 14-year-old child. She was active and courageous, and had dreams of becoming a nurse when she grew up. But unlike most children, she did not get to achieve her dream.

Corey died of non-Hodgkins' lymphoma on May 16, 2009.

Casey Gilger, Corey's older sister, decided to start a fund with Corey that would help other children like her.

Dr. David Bergen's Leadership Development class always chooses a project each semester that demonstrates leadership and makes an impact.

This semester they chose to help Casey, a junior at High Point. "Corey

wanted to make sure that the kids at John Hopkins that were sick like her were taken care of, so when she came to me and asked what we could do, I automatically thought we should hold a fundraiser," said Casey.

Casey decided to continue the fund, The Corey Gilger Fund, in remembrance of her sister.

"From there the Corey Gilger Fund came to life, and although Corey is no longer with us, her legacy continues through this fund," said Casey.

She was successful in bringing in money for the fund, but did not realize how much work starting a non-profit organization would entail.

She wants this organization to be just as big, if not bigger than the Susan G. Komen Foundation. That is where Bergen's class came in.

"Leadership is about being collaborative, goal oriented, and making a true difference and my class has embraced all of these elements in a truly amazing group project," said Bergen. "Their efforts will have a significant positive impact with many individuals far into the future."

The leadership class split into three different groups. One group is focused on creating a press kit and logo. The second group's job is to help design templates for Casey's website, while the third group is responsible for bringing in a non-profit panel that can answer Casey's questions.

The class also designed a mission statement for The Corey Gilger Fund, which is as follows: "The Corey Gilger Fund is dedicated to making a lasting, positive change in the lives of

children and their families who have been diagnosed with non-Hodgkin's Lymphoma, as well as other cancers. This fund provides families with monetary support for treatment and relief from financial burden, creates awareness and offers support. We create hope and develop a social network on which people can rely on."

"The Leadership Development class has been extremely fundamental in helping form a direction and with the initial growth of the Corey Gilger Fund," said Casey. "Their hard work and dedication will shape the pathway that leads us to help as many families and children that need us. Their efforts will forever be evident in the initial structure of the Corey Gilger Fund."

Rocky start does not represent level of play

By **Steven Haller**
Sports Editor

Women's basketball at High Point has gotten off to a bit of a rocky start this season, but head coach Tooey Loy has planned one of the toughest non-conference schedules the team has ever seen.

The five losses the Lady Panthers have, as part of their 2-5 record through Dec. 8, were all away against tough non-conference opponents, but that could play to High Point's advantage once the Big South Tournament comes around.

Coach Loy's rationale for setting up such a tough schedule is that by playing elite teams, High Point will be more competitive, better prepared, and more likely to garner success during conference play, the Big South Tournament, and ultimately the Big South Championship.

Loy says the team goal this season is to win the Big South and earn a bid to the NCAA tournament.

The only non-conference games the Lady Panthers have remaining are at home, and then conference play will begin on Jan. 2 at home versus Charleston

Southern. Then, it can be determined if the strategy employed by Coach Loy worked.

In addition to constructing a rigorous schedule, Coach Loy has a specific style of play that he has been coaching his

players to use throughout his coaching career.

Loy explains, "We play a full-court man-on-man style, and we are a very fast, athletic team." He elaborates, "We try to wear other teams down with this technique."

The leaders on the court carrying out this strategy are Shamia Brown and Amy Dodd. Brown leads the team in scoring with 10.4 points per game through seven games.

However, according to Coach Loy, Dodd is the best all-around player, who in addition to her 65 points also has 17 assists and 15 turnovers.

The defensive leader is Mackenzie Maier, who leads the team with 12 blocks through seven games this season.

As far as team captain Whitney Tarver goes, Loy says, "She may not have many minutes, but she is definitely the locker room leader who keeps everybody focused."

These leaders all work with each other to exemplify the short, yet meaningful team slogan this year: "Together."

According to Coach Loy, the team undeniably has great individual talent, but great teams stick together, support each other, and push each other to reach their full potential every day. It is a slogan that the Lady Panthers use quite often, including before and after games, during practice, in the locker room, and even in the huddle almost like a battle cry.

With Coach Loy's strategy, the tremendous amount of talent on the team, and the mentality of togetherness, the Lady Panthers are poised to attack the rest of the season on their way to reaching their goal of earning a Big South Championship.



Amy Dodd, a junior forward, cuts left to keep the ball out of the defender's reach on Nov. 21 versus UNC-Greensboro. Photo by Jeremy Hopkins.

Athletes finish in record time at the Liberty Kickoff

By **Steven Haller**
Sports Editor

The Indoor Track and Field season officially began last week on Dec. 3 at the Liberty Kickoff.

To headline High Point's early success, Manika Gamble, Alex Fisher and Christina Fenske each won first place in the women's and men's 60-meter hurdles and the women's high jump, respectively.

In addition to winning their events, the hurdlers, Gamble and Fisher, each earned personal records. Gamble finished in a blistering 8.78 seconds, while Fisher ran an even more incendiary 8.37 seconds. Fisher also earned a personal record in the 60-meter dash, completing the race in just 7.41 seconds. In the same event, Justin Conaway placed fourth with a time of 7.05 seconds. Fenske cleared 5'5" to win the women's high jump.

Another key record was in the High Point women's pole vault, which was broken by Rachel Webb with a 9'6.25" vault that earned her a ninth place finish at the meet.

Three other Panthers earned personal records in their event. Eric Lonon ran 27.27 seconds in the 200-meter dash, Cara Boatman threw 37'5.25" in women's shot put, and Ben AuYeung threw 30'1.5" in men's shot put.

The team has garnered early success, but there is still a long season ahead and considerable competition for the Panthers to overcome if they want to win the Big South.

"Our goal is to be one of the top two teams in the Big South and qualify a few athletes for the national meet," proclaims head coach Mike Esposito.

He goes on, "Our biggest competition in the Big South is Liberty on the men's side and Coastal on the women's side. Both of those teams have so much depth and it really makes them the dominant teams in the conference. Just a couple athletes that could go to the state meet include Jesse Cherry for distance races and Manika Gamble for the 200 and the hurdles."

Like in cross country, there are no official captains, but the senior leaders fill a similar role on the team.

Joya Canfield and Geneva Winterink continue to lead the women's distance runners and Josh Morgan and Jesse Cherry lead the distance men.

On the sprinting side, the leaders that have emerged are Manika Gamble for the women's side and Justin Conaway for the men's side.

These are the athletes who are motivating their teammates every day and setting a good example for their fellow Panthers.

In doing this, the leaders on the team really exemplify the team's slogan: "Taking Care of Business, Living the Life."

This refers to performing well in competition, but also doing the necessary things off the track to stay in good condition all season.

The athletes of the High Point Track and Field team will be following this all season long as they get closer to achieving their Championship goals.



Manika Gamble, a junior hurdler, practices her form on a cold and wet Dec. 8 afternoon. The track and field team practices in all weather. Photo by Steven Haller.

High Point drops road contest to rival Winthrop

By **Steven Haller**
Sports Editor

The High Point men's basketball team has managed to stay just above par with a 4-3 overall record after a disappointing loss to archrival Winthrop last Saturday.

"The thing about Winthrop is for so long they were the cream of the crop in the Big South having won the automatic bids for so many years in a row," explains sophomore Matt Perry, a former manager of the men's basketball team.

Perry continues, "For many years, Winthrop dominated the series against High Point, and HPU was never able to surpass the giant that was Winthrop."

"Then, two years ago HPU beat Winthrop at HPU. It was an epic game where the students stormed the floor. That was the pinnacle of the rivalry."

"Then, last year HPU beat Winthrop twice for the first time, including the first win at Winthrop."

"On top of that former Coach Lundy did not like Winthrop coach Greg Marshall, and both schools tried to recruit the same kids. For example, Steadman Short was a highly sought after recruit who, at the last second, turned down Winthrop and chose HPU even though he transferred at the end of the year."

Saturday's game marked a new chapter in this bitter rivalry, and unfortunately it was not one that HPU will look back on fondly as the Panthers fell, 82-68.

The score remained very close throughout the game with both teams connecting on 26 shots from the floor, but the foul-calling was the confounding variable that ultimately led to High Point's tragic demise.

Winthrop drained 21 free throws of

the 29 they were allowed. Conversely, HPU only shot 10 free throws and connected on six of them.

So, despite Nick Barbour and Eugene Harris leading the Panthers in scoring with 17 points each and the defensive performance of Cruz Daniels, who had three blocks, High Point was unable to tack on one more in the most important statistic: the win column.



Corey "The Air Up There" Law, a redshirt freshman forward, flies toward the basket for a dunk on Dec. 5 during the team's game at Winthrop.

Photo by Jeremy Hopkins.

The Panthers may have to work on minimizing the amount of fouls they commit, which can be difficult when the team mentality is to play tight and tough defense.

"One of our main focuses this year

is to put full-court pressure on our opponents defensively," explains head coach Scott Cherry. He continues, "We also plan on running in transition, which plays to one of our main strengths: speed."

HPU is playing at a high defensive level, averaging 21.9 defensive rebounds, 17.7 takeaways, 3.4 blocks, and 8.4 steals through seven games.

team and we are going to work hard in everything that we do on and off the court," said Cherry. "That is going to be the foundation we establish for the program this season."

According to Cherry, the team slogan this year is "Believe and Trust." This means that the players need to believe in their strategy and philosophy, and trust that it works.

It also means the players must believe in the team as one cohesive unit and trust in one another. The players must trust that all of them will back each other up in any situation, whether it is during a game or not.

Leadership is another important factor on the team. Cherry states that there is no one natural leader, but that there is more of a collective effort with each player bringing unique leadership qualities to the table.

For example, he cites Daniels and Harris as stepping up to that leadership spot that comes with being the two seniors on the team.

Cherry also recognizes Tehran Cox as the emerging leader on the court, being the main point guard, and David Campbell and David Singleton as the quiet leaders who primarily lead by example.

Cherry credited Corey Law as the guy who really energizes the team, his only explanation being, "He's got a lot of sugar in his system, I guess."

Coach Cherry sums up what he tries to communicate to his team every day by saying, "No matter what it is you do, do it to the best of your ability, and you will get great results."

With a mentality like that, and the abundance of leadership qualities throughout the team, it seems that the Panthers have a season ahead of them just brimming with success.

Panther Profile

Nick Barbour (Guard) Men's Basketball

Hometown: Danville, Virginia

Year in school: Sophomore

Major and career plans: Gaming and Media Interaction

Favorite thing to do when you're not playing basketball: Dirtbiking. I have a 1300

Most memorable basketball moment at HPU: Scoring 10 three pointers at the beginning of this season

Interests/Hobbies: I like playing video games and just hanging out



Sophomore Nick Barbour on Nov. 18 at Wake Forest.

Photo by Jeremy Hopkins.

Favorite Quote: "Believe and Trust." -Coach Cherry

Favorite Celebrity: Lauren London (actress and model)

One thing you could never live without: I could never live without junk food; Sour Patch is the best

Greatest motivation when playing a game: My family; we are all very close

Best advice someone has ever given you: "Never give up."-Cherry; Coach tells me everything

Music you listen to before a game: Lil' Wayne and Jay-Z



Sunday Monday Tuesday Wednesday Thursday Friday Saturday

CULTURAL ENRICHMENT SERIES

- 3 Cabaret**
7:30pm (Dec. 3-5) - Hayworth Fine Arts
2pm (Dec. 6) - Hayworth Fine Arts
- 4 A Christmas Carol**
8pm - High Point Theatre, Downtown
(Dec. 4-6, 10-13, and 17-20)
- 9 Lessons and Carols**
6pm - Hayworth Chapel
- 21 Community Concert**
7:30pm - Hayworth Fine Arts Center

1 **Design a cookie ornament**
Slane café
4-7

2 **Worship Service**
Hayworth Chapel
5:30pm

3 **C.A.T Karaoke**
SGA Meeting
Phillips 120
7pm

4 **SGA Budgets Due**
C.A.T Tanglewood Lights

5 **C.A.T Palladium Night**

Reminder:
Housing deposits are due at the end January

6 **IDS Event-A Christmas Carol**
High Point Theatre, Downtown
2pm
MANDATORY SORORITY INTEREST MEETING
1PM

7 **Reminder: Budget Defenses are due Dec. 10**

8 **Take your picture with Santa**
Christmas Dinner
7pm Zeta Tau Alpha
Big Man on Campus
Pauline Hayworth Fine Arts Theatre

9 **IDS Event-Lessons and Carols**
Hayworth Chapel
6pm
Last Day of Class for Fall Semester

10 **Reading Day**
(no classes)

11 **CATFLIX**
EXAMS

12 **C.A.T ARCADE TOURNAMENT**
EXAMS

13 **Exam Break**
9pm
FIREHOUSE SUBS
FOUNDED BY FIREMEN

14 **Exam Break**
9pm
Panata

15 **Exam Break**
9pm
Grill
America's Best Wings

16 **Exam Break**
9pm
MPS
southwest style

17 **IDS Event-A Christmas Carol**
High Point Theatre, Downtown
7:30pm

18 **IDS Event-A Christmas Carol**
High Point Theatre, Downtown
8pm

19 **IDS Event-A Christmas Carol**
High Point Theatre, Downtown
8pm

DEPARTURES FROM THE CROSSING
Greensboro - Shuttle to depart from McEwen Crossing every hour on the hour
Charlotte/Raleigh - Email itinerary to transportation@highpoint.edu
*Shuttles will depart from The Crossing

Final Exam Schedule Undergraduate Day

Friday, December 11	3:30 T(TH) 1:00 MWF	8:30 - 11:30 AM 1:30 - 4:30 PM
Saturday, December 12	9:30 TTH 12:00 MWF	8:30 - 11:30 AM 1:30 - 4:30 PM
Monday, December 14	8:00 TTH 12:30 TTH	8:30 - 11:30 AM 1:30 - 4:30 PM
Tuesday, December 15	9:00 MWF 2:00 TTH	8:30 - 11:30 AM 1:30 - 4:30 PM
Wednesday, December 16	11:00 MWF 10:00 MWF	8:30 - 11:30 AM 1:30 - 4:30 PM
Thursday, December 17	2:00 MW(F) 11:00 TTH	8:30 - 11:30 AM 1:30 - 4:30 PM
Friday, December 18	3:00 MW(F) 8:00 MWF	8:30 - 11:30 AM 1:30 - 4:30 PM

Mid-Term Grades Due - October 21 by NOON.
Final Grades Due - December 21 by 8AM.

All Physical Education Activity Examinations will be given on the last day of the regularly scheduled classes.

Reading Day will be December 10 and classes will not be held.

HPU RIDE BOARD
NEED A RIDE?
Campus **HPU** Concierge www.highpoint.edu/concierge

IDS CULTURAL ENRICHMENT
CHECK OUT
www.highpoint.edu/culturalevents to see a list of all the IDS Events

